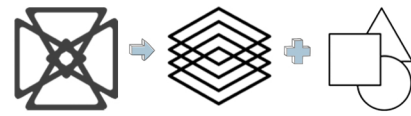# POLYPHENY: JOURNEY BETWEEN LAYERS
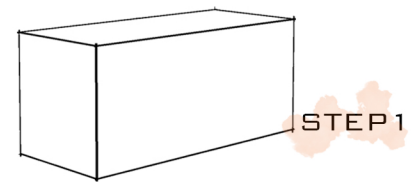
LAYER
POSTHEL

CONCEPTUAL APPROACH

The city plans of the region, which has been home to many civilizations in different historical processes, have been examined and the 'MULTI-LAYER' relationship in the sources has become the focal point. The conclusion sentence is 'FROM THE LAYERS OF THE REGION TO THE LAYERS OF THE SPACE'.
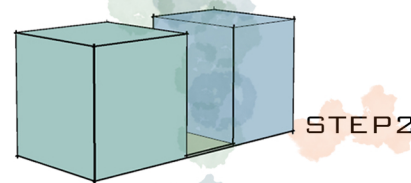
POLPHENY: POLY+PHENY = MULTIPLE + LAYER

THE ABILITY TO CREATE DIFFERENT LAYERS FROM A SINGLE TEMPLATE.
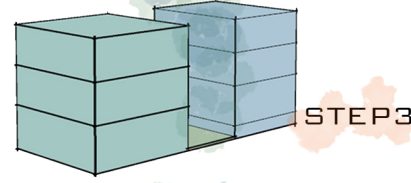
DESIGN PROCESS

STEP1 In the first step, the structure of the building was analyzed. And the rectangular shape of the building was considered as a TEMPLATE.
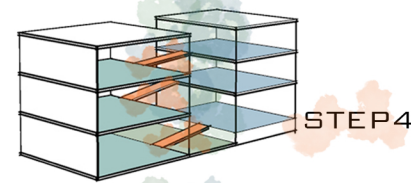
STEP2 In the second step, the building was divided into 2 MAIN MASSES. thus, the area in the middle was designed as a gallery space and a green area was created.

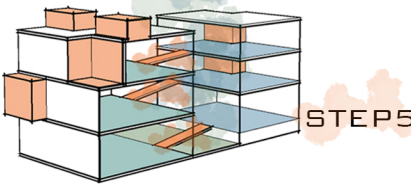**STEP3** In the third step, the floor height codes of the main masses were played with. In this way, the relationship of 'DIFFERENT LAYERS' was created.
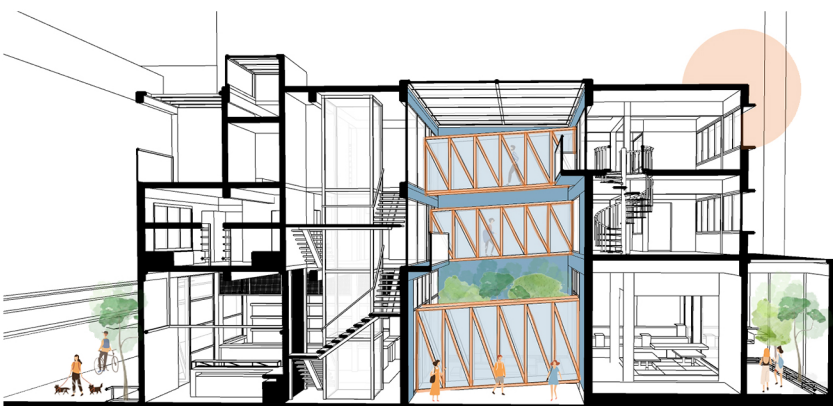
STEP4 In the fourth step, ramps that connecting the different layers were designed. In this way, users were given the opportunity to JOURNEY BETWEEN LAYERS.
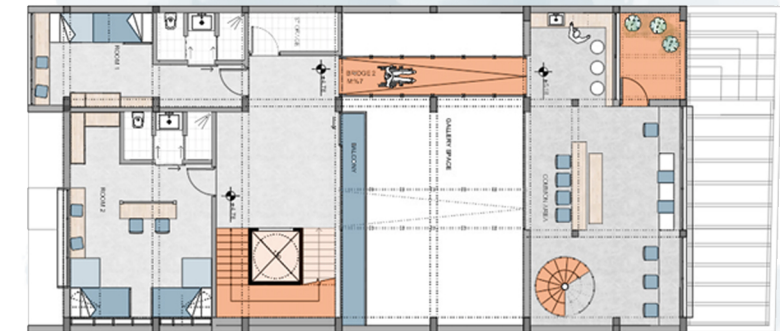
STEP5 in the fifth step, DYNAMISM was created on the facades by overflowing and retracting some areas on the facades and roof of the building.
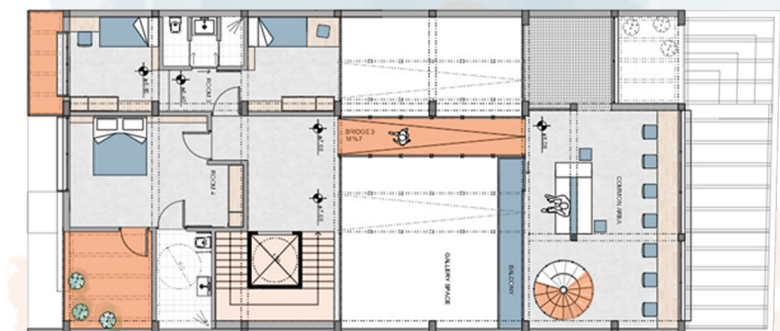

ANCIENT SETTLEMENT MAP

ROMAN PERIOD SETTLEMENT MAP

BYZANTINE PERIOD SETTLEMENT MAP

XVI.CENTURY SETTLEMENT MAP

1856 STORARI MAP

2020 CURRENT CITY MAP

RAL 2003
RAL 5023
RAL 9003
MICRO CEMENTO
LIGHT OAK WOOD
TERRAZZO

GROUND FLOOR PLAN

FIRST FLOOR PLAN

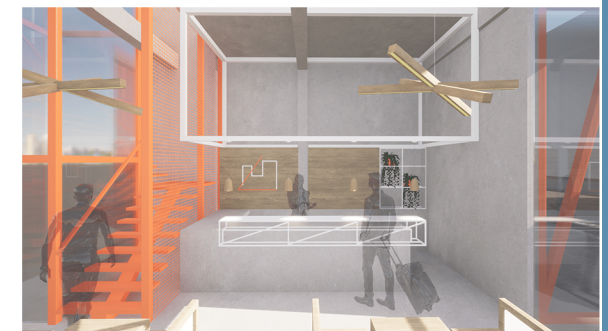SECOND FLOOR PLAN

MEZZANINE FLOOR PLAN

SECTION AA'

0 1 2 3 4 5   10 M

EXTERIOR VIEW

RECEPTION

EATING AREA

PRESENTATION AREA

ACOMODATION AREA

C3301M
2ND YEAR STUDIO PROJECT - SPRING